

GALL

Dreen.
Oil portraits.

CATALOGUE No. 1087

Oil Portraits & Engravings

THE COLLECTION OF THE LATE

FERDINAND J. DREER, Esq.
OF PHILADELPHIA,

Containing Many Unusual Rarities

TO BE SOLD

Friday Afternoon and Evening, June 6th, 1913

AT 2.30 AND 8 O'CLOCK P. M.

Catalogue Compiled and Sale
Conducted by
STAN. V. HENKELS

At the Book Auction Rooms of
SAMUEL T. FREEMAN & CO.
1519-21 Chestnut St., Phila.



Fac-simile of an original miniature by Mansion
Lot No. 90

CATALOGUE No. 1087

THE COLLECTION
OF
Oil Portraits and Engravings

OF THE LATE
FERDINAND J. DREER, Esq.
OF PHILADELPHIA

EMBRACING
Oil Portraits by Sully, Stuart, Naegle, Bass Otis,
Chas. W. Peale, &c.

Mansion's Celebrated Miniature of Napoleon

ENGRAVINGS

Containing Rare Early Views in New York, Philadelphia
and Elsewhere, including about 250 Original Water-
color Views in Philadelphia painted in the middle
of the last Century

Scarce Engraved Portraits and Miscellaneous Engravings

AND

A Large Collection of Portraits and Views for Extra Illustrating

TO BE SOLD

Friday Afternoon and Evening, June 6th, 1913

AT 2.30 AND 8 O'CLOCK, P. M.

CATALOGUE COMPILED AND SALE
CONDUCTED BY
STAN. V. HENKELS

AT THE ART GALLERIES OF
SAMUEL T. FREEMAN & CO.
1519-1521 Chestnut St., Philadelphia

NOTICE.

Bids will be executed by the Auctioneers without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

SAMUEL T. FREEMAN & CO.

AUCTIONEERS.

Book, Print and Autograph Department conducted by

STAN. V. HENKELS.

MAURICE H. POWER, PRINTER
1110-16 Sansom Street
Philadelphia

CATALOGUE

OIL PORTRAIT OF PAUL WEBER, BY HIMSELF.

- 1 WEBER, PAUL. Original Oil Portrait of Himself, by Himself. Framed.

OIL PORTRAIT OF BASS OTIS, BY HIMSELF.

- 2 OTIS, BASS. Original Oil Portrait of Himself, by Himself. Painted for Ferdinand J. Dreer. 1860. Size, $9\frac{1}{2} \times 7\frac{1}{2}$.
This portrait has been published. SEE FACSIMILE.

OIL PORTRAIT OF DR. MACKENZIE.

- 3 MACKENZIE, R. SHELTON. Original Oil Portrait, by T. Buchanan Read. 1860.

OIL PORTRAIT OF THOS. SULLY, BY HIMSELF.

- 4 SULLY, THOMAS. Original Oil Portrait of Himself, by Himself. Painted for Ferdinand J. Dreer. Life size bust portrait.

SULLY'S PORTRAIT OF WASHINGTON.

- 5 WASHINGTON, GEORGE. Original Life-size Bust Portrait. After Stuart. Painted by Thomas Sully from Memory. 1868. SEE FACSIMILE.
- 6 OWEN, ROBERT DALE. Original Crayon Portrait. Study from life, by Rembrandt Peale. London, 1833.
- 7 SHAKESPEARE, WILLIAM. Portrait of. *Chromo-lithograph*, Published by the Chandos Society of London.
Very rare. A very limited number were published.

ENGRAVED PORTRAITS, &c., FRAMED.

- 8 KEMBLE AS HAMLET. After Sir Thomas Lawrence. Engraved by S. W. Reynolds. *Mezzotinto*. Published 1805.
- 9 GRANT, GENERAL U. S. After J. H. Littlefield. Engraved by H. Gugler. *Artists' proof, signed by both artists*

and endorsed in the autograph of Gen. Grant, "U. S. Grant, General, Washington, D. C., Jan'y 19, 1869."

- 10 "WHAT WILL THEY SAY OF THIS IN ENGLAND?" (Wellington to the troops at the battle of Waterloo.) *Colored print.*
- 11 WASHINGTON, GEORGE. "Patriæ Pater." After Rembrant Peale. Engraved by Adam B. Walker. *Mezzotinto. India proof before the title.*
- 12 MRS. SIDDONS IN THE CHARACTER OF THE TRAGIC MUSE. After Sir Joshua Reynolds. Engraved by Francis Howard. *Stipple. Published 1787.*
- 13 THE VIRGIN AND CHILD. After Dela Roche. Engraved by Achille Martinet. *Line. Proof before the title.*
- 14 MARIE ANTOINETTE LED TO EXECUTION. After Dela Roche. Engraved by A. Francois. *Line. Proof before the title.*
- 15 SIR WALTER RALEIGH PARTING WITH HIS WIFE. After E. Leutze. Engraved by Charles Burt. *Line.*
- 16 CAPITOL AT WASHINGTON. Large photograph.
- 17 PRESIDENT CLEVELAND AND HIS CABINET. Large Photograph, by Prince and Cudlip.
- 18 THE PIPER. After F. Goodall. Engraved by Edward Goodall. *Line.*
- 19 SIGNING OF THE DEATH WARRANT OF LADY JANE GREY. After D. Huntington. Engraved by Charles Burt. *Line.*

ORIGINAL DRAWING, BY F. O. C. DARLEY.

- 20 DARLEY, F. O. C. Original Sepia Drawing of Washington Quieting a Disturbance at Valley Forge. By F. O. C. Darley. Size, 14 x 10.
A beautiful specimen of Darley's best work.
- 21 THE DEATH OF MARK ANTHONY. After Battoni. Engraved by J. G. Wille. *Line.*
- 22 WASHINGTON AND HIS MOTHER. After H. Breuckner. Engraved by John G. McRae. *Mezzotinto.*
- 23 THE BRIGAND'S WIFE. After Dela Roche. Engraved by Jules Francois. *Line. Proof before the title.*

- 24 PAUL PREACHING. After D. R. Knight. Engraved by A. H. Ritchie. *Line. Proof signed by both artists.*
- 25 INTERVIEW OF JOHN KNOX WITH MARY, QUEEN OF SCOTS. After E. Leutze. Engraved by J. Sartain. *Mezzotinto.*
- 26 OUR SAVIOUR HEALING THE SICK. After Benjamin West. Engraved by F. Kearney. *Colored aquatint.*
- 27 ROBERT BLAIR, PRESIDENT OF THE COLLEGE OF JUSTICE IN SCOTLAND. After Henry Raeburn. Engraved by James Heath. *Line. Open letter proof.*
- 28 THE MURDER OF THE INNOCENTS. After Passino. Engraved by P. Bettelini. *Line.*
- 29 CHRIST BEARING THE CROSS. Engraved by G. Longhi. *Line.*
- 30 MADONNA OF THE CANDELABRA. After Raphael. Engraved by Gustav Levy. *Line. India proof,*
- 31 THE QUEEN OF MAY AND COMPANION. Two line engravings. *Proof before all letters.*
- 32 GEORGE W. CHILDS and one other. Photographs.
- 33 UNCLE TOBY AND THE WIDOW. *Line. Proof before all letters.*
- 34 PHOTOGRAPH OF SNYDER MANSION, No. 1609 to 1615 Christian street, Philadelphia. Built in 1802; torn down in 1880.
- 35 GEORGE WASHINGTON. Full bust. Oval. *Mezzotinto.*
- 36 KEMBLE. After M. A. Shee. Engraved by W. Sharp. *Line. Open letter proof.*
- 37 THOMAS MOORE. After M. A. Shee. Engraved by John Burnet. *Line.*
- 38 LADY JULIANA PENN. After Catherine Reed. Engraved by Robert Pranker. *Line.*
- 39 MARTHA WASHINGTON. After Gilbert Stuart. *Mezzotinto.*
- 40 WILLIAM PENN. After Du Simitiere. Engraved by John Hall. *Line.*
- 41 THOMAS PENN. After Davis. Engraved by Martin. *Mezzotinto.*
- 42 BENJAMIN FRANKLIN. After Du Plessis. *Stipple.*

- 43 INTERIOR VIEW OF INDEPENDENCE HALL. Engraved by J. B. Nagle. *Proof.*
- 44 COLORED PHOTOGRAPH OF SAMUEL ROOT, THE PHOTOGRAPHER.
- 45 G. P. R. JAMES. Original Crayon Drawing, September 26, 1846.
- 46 THE BIRTH OF CHRIST, AND THE DESCENT FROM THE CROSS. Engraved by T. W. Freeman. *Mezzotinto.*
2 pieces
- 47 MURDOCK, THE ACTOR. Photograph from Life.
- 48 THE ENTHUSIAST AND COMPANION. Engraved by Robert Graves. *Line.*
2 pieces
- 49 JOHN FOTHERGILL. After G. Stuart. Engraved by Valentine Green. *Mezzotinto.*
- 50 PORTRAIT OF DR. E. K. KANE. *Line. Signed in the autograph of Dr. E. K. Kane.*
- 51 OLD OIL PAINTING OF THE FULTON HOUSE. Originally situated at No. 121 South Second street, Philadelphia. In this house Robert Fulton served his apprenticeship to an optician. Painted by John M. Falconer for the New York Artists' Fund Society, October, 1863.
- 52 PHOTOGRAPHIC GROUP PORTRAITS OF MAYOR MORTON McMICHAEL AND LOUIS A. GODEY. *Signed in their autographs.*
- 53 CHRISTIANITY. Engraved by Kneass. In antique frame.
- 54 REV. DR. HELMUTH. Engraved by Goodman and Piggot. In antique frame.
- 55 KLOPSTOCK AND HALLER. Rare old copper plates. 2 pieces
- 56 SCHILLER. Engraved by Beck.
- 57 ALEX. POPE. Engraved by J. R. Robinson. *Proof.*
- 58 BUTLER HOUSE, N. W. corner of Eighth and Chestnut streets. Demolished 1856. *Photograph.*
- 59 EAST SIDE OF THIRD STREET, ABOVE CHESTNUT, in 1818. *Photograph.*
- 60 PENNA. R. R. DEPOT AND HOTEL, S. E. corner Eleventh and Market, March, 1864. *Photograph.*
- 61 PORTRAIT OF ROBERT MORRIS, with a pathetic A. N. S. of

Robert Morris, dated Hill's, Feb. 5, 1798. To John Nicholson.

"I got safe here, & found it the only place of calmness & quiet my foot was in all yesterday, it has made me more averse to the city than ever & I detest Prune Street more than ever. Therefore keep me from it if possible my Dr Friend."

Also with his endorsement on a note of John Nicholson, and an A. D. S. of Dr. P. S. Physick, Philadelphia, May 8, 1806, noting that Robert Morris died of fever that day. Framed.

- 62 JOHANN, FREDERICK SCHMIDT. Engraved by J. Eckstein. Antique Frame.
- 63 ALEX. HAMILTON. Photograph from Sharpless Portrait.
- 64 BENJ. RUSH. Engraved by Gobrecht, with Signature and A. D. S. of Dr. Dorsey, being the Certificate of the Death of Dr. Rush, April 19, 1813, and the original list of Burials in Christ Church Burial Grounds from the 16th to 23d of April, 1813, including that of Benj. Rush.
- 65 LARGE DAGUERRETYPE PORTRAIT OF GEO. WASHINGTON, from the first Stuart Portrait, with an A. N. S. of Thos. Sully's asserting the same.
- 66 CARPENTER'S SLATE ROOF HOUSE. Residence of Wm. Penn at Philadelphia, 1700. On the back is an inscription in the hand of Jno. F. Watson: "Slate Roof House, Is framed of the Oak of Letitia House & The Corners are of the Button-wood tree at the place of Sven Siner, the original Swedish owner of the site of Philad. The glass before the picture was taken from Letitia House, July 1839. Jno. F. Watson."
- 67 WASHINGTON'S HEADQUARTERS, Morristown, N. J. *Photograph.*
- 68 WILLING MANSION. Water color drawing.
- 69 GEN. U. S. GRANT. Bank note Vignette. *Signed in the autograph of the General.*
- 70 BUSH HILL. The seat of Wm. Hamilton, near Philadelphia. Colored drawing by James Peale, 1807. Presented to F. J. Dreer by Jas. Peale, Jr., 1876.
- 71 PHOTOGRAPH FROM LIFE of Henry Grinnell.
- 72 BRONZE ELECTROTYPE of St. Peter.

- 73 VIEW IN OLD PHILADELPHIA. Painting.
- 74 PHOTOGRAPH OF JAMES E. Murdock. *Signed in his autograph.*
- 75 PHOTOGRAPH OF ST. MICHAEL'S LUTHERAN CHURCH, 5th & Cherry Street. Erected 1742. Demolished 1874, with frame made from a piece of the timber used in the construction.
- 76 MAJOR WM. JACKSON. Aide to Genl. Washington. Water color drawing.
- 77 ORIGINAL DAGUERREOTYPE. Portrait of Wm. H. Prescott.
- 78 DAGUERREOTYPE FROM HOUDON'S STATUE OF WASHINGTON.
- 79 DAGUERREOTYPE PORTRAIT of Albert Newsam, the Engraver.
- 80 GEO. W. CHILDS. *Mezzotinto*, by John Sartain.
- 81 WASHINGTON AT THE AGE OF 25. Water color.
- 82 COLORED PORTRAIT OF GEN. ZACHARY TAYLOR. Published by A. Lallou, Paris. *Very rare.*
- 83 ROBERT BOYLE. The subject of Nicholas Biddle's Poem, "An Ode to Boyle." Water Color.
- 84 PHOTOGRAPH FROM A DAGUERREOTYPE OF EDGAR ALLEN POE.
- 85 DAGUERREOTYPE PORTRAIT. Unknown.
- 86 SMALL BASKET OF PRESERVED FLOWERS from Gettysburg.
- 87 CONFEDERATE NEWSPAPER. The Daily Gazette, Vicksburg, Miss, July 2, 1863. "General Grant has Caught the Rabbit." Printed on wall paper.
- 88 LINCOLN PLAY BILL. Ford's Theatre, Friday Evening, April 14th, 1865. Last Night of Laura Keene, in "Our American Cousin." H. Polkenhorn & Son, Printers, D Street near 7th, Washington, D. C. Original impression. *Very rare.*
- 89 FRAMED PORTRAITS AND VIEWS. 20 pieces

**ORIGINAL MINIATURE ON IVORY OF NAPOLEON I.
BY MANSION.**

- 90 NAPOLEON BONAPARTE. Original Contemporary Ivory

Miniature. Painted by Mansion. Signed. Beautifully executed. Mounted in a Morocco Memoranda Book. Size of Miniature, $4\frac{1}{2} \times 3\frac{1}{2}$ inches. SEE FACSIMILE.

This miniature was owned by an officer who served in the wars under Napoleon, and whose affection for the Emperor was so great that he had the miniature mounted in a pocket memorandum book, that he might always have the portrait of his beloved Emperor with him. He resided in London in the early part of the last century. Becoming financially embarrassed, he solicited a loan from Dr. Ely, then visiting London, and placed this miniature in his hands as security, never being able to redeem it. It passed into the possession of Dr. Ely, and is now sold by his daughter, who inherited it from his estate.

BIRCH'S PAINTING OF THE FIRST STEAMBOAT ON THE DELAWARE.

- 91 BIRCH, THOMAS. Oil Painting First Steamboat on the Delaware. Signed "T. Birch, 1813." Size, $18\frac{1}{2} \times 31$.

This rare historical painting is a representation in oil by Thos. Birch of Fitch's celebrated steamboat, which was the first to navigate the waters of the Delaware river. Depicts several war vessels, one of which is probably the old "Constitution," and various other crafts. Exhibits an extended view of the City of Philadelphia in the background.

PORTRAIT OF WASHINGTON, BY C. W. PEALE.

- 92 WASHINGTON, GEO. Bust portrait in oil after Gilbert Stewart. Attributed to Charles Wilson Peale.

PORTRAIT OF DR. DYOTT, BY NAGLE.

- 93 DYOTT, DR. F. W. Original portrait in oil by John Nagle, 1836. Signed.
- 94 FILLMORE, MILLARD. President of the United States. Original oil portrait.

MINIATURES.

- 94A MIFFLIN. Original Ivory Miniature of a (Female) Member of the Mifflin Family of Pennsylvania. Beautifully executed. In gold gilt antique mounting, with lock of hair.
- 94B INDIA INK PROFILE PORTRAIT of a (Male) Member of the Mifflin Family.

- 94C PROFILE MINIATURE PORTRAIT in Water Color of James Turner of South Carolina, 1770. In antique frame.

VIEWS OF NEW YORK, PHILADELPHIA AND ELSEWHERE.

HILL'S BROADWAY, NEW YORK.

- 95 BROADWAY, NEW YORK, showing each Building from the Hygeian Depot, corner of Canal Street, to beyond Niblo's Gardens. Drawn and etched by T. Horner. *Acquatinted in colors*, by J. Hill. Printed by W. Neale. Published by Jos. Stanley & Co. Entered to Act of Congress by Jos. Stanley & Co. in the Clerk's Office of the Southern District of New York, Jan. 26, 1836. Size, $17\frac{3}{4}$ x 27.
Remarkably fine copy with full margin of this excessively rare print.
- 96 THE CONFLAGRATION OF THE MASONIC HALL, Chestnut Street, Philadelphia, 9th of March, 1819. Painted by S. Jones. Engraved by J. Hill. *Aquatint*. Published June, 1819, by S. Kennedy & S. S. West.
- 97 PENN TREATY TREE. Painted and engraved by Geo. Lehman. *Colored aquatint* (with the goat). *Original impression; no margin.*
- 98 NEW YORK, from Governor's Island. Painted by W. G. Wall. Engraved by J. Hill. *Colored aquatint.*
- 99 CORRECT VIEW OF THE BATTLE near the City of New Orleans on the Eighth of January Eighteen Hundred & Fifteen, under the command of Genl. And^w Jackson. *Etching*, by Francis Scacki.
On the reserve of this print is another view of the same battle with considerable variations.
- 100 VIEW OF THE STORE of Henry Adolph, manufacturer of Furniture, No. 36 No. Second Street, Philadelphia. *Colored lithograph*, by W. H. Rease.
- 101 THE UPPER FERRY BRIDGE, over the River Schuylkill. Painted by Thomas Birch. Engraved by Jacob J. Plocher.
- 102 ELECTION DAY, showing the People Gathering to Vote before the State House, Philadelphia. Painted by Kimmell.
Trial proof.



Bass Otis' Portrait by Himself
Reduced Facsimile of Lot 2

- 103 ATLANTIC PETROLEUM STORAGE CO. of Philadelphia. A large colored view of the works at Point Breeze, 1866. *With plan and printed matter. Very rare.*
- 104 VIEW OF THE FAIRMOUNT WATER WORKS. *Lithographed* by J. T. Bowen.
- 105 SIGNAL NAVAL VICTORY, achieved by Capt. Hill of the U. S. Frigate "Constitution," over H. B. Majesty's Frigate "Guerriere." Designed, engraved and published by W. Strickland & W. Kneass, Philadelphia, 21st Sept., 1812. *Colored etchings, original impression, full margin and very rare.*
- 106 SOUTH WEST VIEW of Sanderson's Franklin House, Chestnut Street, Philadelphia. *Aquatint.*
- 107 WASHINGTON HALL, Philadelphia. Drawn by G. Strickland. *Aquatint.*
- 108 SCENE ON THE DELAWARE RIVER at Philadelphia during the severe winter of 1856. *Colored lithograph*, by Duval & Co.
- 109 PENN TREATY TREE. Colored Engraving (without the goat). *No margin.*
- 110 LAFAYETTE THEATRE, New York City. Drawn by A. J. Davis. *Lithographed* by Imburt, 1827. *Full margin, rare.*
- 111 ORIGINAL WATER COLOR drawing of High Street, with the "First" Presbyterian Church, by Birch & Son, 1799.
- 112 STATE HOUSE, with view of Chestnut Street, Philadelphia. Water color, after Birch.
- 113 HIGH STREET MARKET, Philadelphia. Water color, after Birch.
- 114 VIEW OF THE GREAT CONFLAGRATION of December 16th and 17th, 1835, from Coenties' Slip, New York. Sketched and drawn by J. H. Bufford.
- 115 RUINS OF MERCHANTS' EXCHANGE, NEW YORK, after the destructive conflagration of December 16th and 17th, 1835. *Lithographed* by Currier.
- 116 CITY HALL, NEW YORK. Engraved by V. Balch, 1828.
- 117 SHAKESPEARE TAVERN, corner of Fulton and Nassau, New York. Wood engraving.

- 118 VIEW OF BAY AND HARBOR of New York from the Battery. Engraved by W. D. Smith.
- 119 STREET VIEWS NO. 1. Park Row, New York. Engraved by W. D. Smith.
- 120 MILITARY ACADEMY, WEST POINT. *Rare old print.*
- 121 STREET VIEWS NO. 2. Wall Street. Engraved by W. Hoogland.
- 122 ANOTHER COPY.
- 123 NEW YORK AQUATINT. Engraved by Hall (View of the city from the river).
- 124 COLUMBIA COLLEGE, NEW YORK, 1828. Engraved by V. Balch.
- 125 FIFTH AVENUE HOTEL, NEW YORK. By Atlantic Engraving Co.
- 126 MERCHANT'S EXCHANGE, New York. Engraved by Fenner, Sears & Co. *India proof.*
- 127 WALL STREET, 1854. Colored Engraving by C. Magnus.
- 128 LA GRANGE TERRACE, La Fayette Place, City of New York. Drawn by Dakin.
- 129 LAFAYETTE THEATRE, Laurens St., near Canal St., New York, 1827. Engraved by James Eddy.
- 130 VIEW OF NEW YORK. Engraved by J. B. Neagle.
- 131 PETER STUYVESANT'S ARMY entering New Amsterdam. From a drawing by W. Heath. *Lithographed* by Sarony & Major.
- 132 CLINTON LUNCH ROOMS, New York. Colored Lithograph. *Very rare.*
- 133 COLUMBIA COLLEGE, New York. Engraved by V. Balch.
- 134 A SERIES OF 16 WOODCUT ENGRAVINGS of Views of New York (6), Philadelphia and elsewhere, on one sheet.
- 135 39 VIEWS OF NEW YORK from Valentine's Manual; *mostly colored.*
- 136 122 VIEWS OF NEW YORK from Valentine's Manual.
- 137 100 VIEWS OF NEW YORK from Valentine's Manual.
- 138 100 VIEWS OF NEW YORK from Valentine's Manual.

- 139 40 VIEWS OF NEW YORK CITY. 4to.
 140 85 VIEWS OF NEW YORK CITY.
 141 40 VIEWS OF NEW YORK STATE.
 142 42 VIEWS OF NEW YORK STATE.
 143 65 VIEWS OF NEW YORK STATE.

VIEWS IN PHILADELPHIA.

- 144 BIRCH, WILLIAM. Country Seats of the United States of America. A Series of Nine (including title) Colored Views. Engraved and published by Wm. Birch, Springfield, near Bristol, Pa. *All in excellent condition, with full margins, except title, which is damaged.*
- 145 THE SAME. Not colored. 5 pieces
- 146 THE SAME. Reprints. 28 pieces
- 147 BIRCH'S VIEWS IN PHILADELPHIA. *Original impressions, cut close.* 24 pieces
- 148 THE SAME. Colored. (4 pieces)
- 149 THE SAME. Reprints. No duplicates. 14 pieces
- 150 THE SAME. Reprints. Some duplicates. 10 pieces
- 151 LETTER SHEETS, with colored views of New York. 9 pieces
- 152 THE SAME, with Views in Philadelphia, etc. 19 pieces
- 153 EAST VIEW of Gray's Ferry on the River Schuylkill. Drawn by C. W. Peale and engraved by J. Trenchard. *Very rare.*
- 154 PANORAMA of Philadelphia from the State House Steeple. North, South, East and West views. Damaged.
- 155 MERCHANTS' EXCHANGE, Third and Dock Streets. *Colored lithograph.*
- 156 MARCH OF THE SINGERS to the Excursion at Lemon Hill of the Seventh General Singing Festival of Philadelphia, 13th to 16th of June, 1857. *Colored engraving*, by J. Serz.
- 157 RAILROAD DEPOT AT PHILADELPHIA (Philadelphia, Germantown and Norristown Railway Depot at Ninth and Coates Streets). *Rare old lithograph.*
- 158 THE CASTLE OF THE STATE IN SCHUYLKILL (Schuylkill Fishing Co.). Drawn on stone by M. Sweet. *Very rare.*

- 159 FOUNTAIN PARK, Falls of the Schuylkill, Philadelphia. On stone, by J. Queen. *Lithograph* of Wagner & McGuigan, with printed letter from the New York Mirror.
- 160 SECOND PRESBYTERIAN CHURCH, City of Philadelphia, founded 1750 (N. W. cor. Third and Arch). *Lithographed* by C. G. Childs.
- 161 A FOURTH DAY MORNING VIEW of Friends' Meeting House on Cherry Street, Philadelphia. *Lithographed* by Kennedy & Lucas.
- 162 UNITED STATES HOTEL, opposite National Bank, Chestnut St., Philadelphia. Engraved by F. Kearney.
- 163 ARCH STREET THEATRE. Drawn and engraved by J. Yeager.
- 164 GOLDEN PROSPECTS. "*Pro Bono Publico.*" Illustrating the purifiers of Fairmount Waters from the Fermenting Tests about establishing at St. Peters. *Lithograph.*
- 165 VIEW OF JORDAN & BROTHER, Wholesale Grocers, 121 N. 3rd St., Philadelphia. *Lithographed* by Wagner & McGuigan.
- 166 ST. AUGUSTIN'S CHURCH, Philadelphia. On stone by Geo. Lehman. 2 copies
- 167 CATHOLIC CHURCH OF ST. MARY, Philadelphia (1830). *Lithographed* by Kennedy & Lucas. *India proof.*
- 168 NORTH WEST VIEW OF STATE HOUSE, Philadelphia. Taken 1778. Drawn by C. W. Peale. Engraved by J. Trenchard. *Original impression.* 2 copies.
- 169 JAIL, Philada. Engraved by Malcolm.
- 170 ORIGINAL WATER COLOR Paintings, by B. R. Evans, of views of old buildings in Philadelphia. Executed in latter part of last century. (25 pieces)
- 171 SIMILAR LOT. (25 pieces)
- 172 SIMILAR LOT. (25 pieces)
- 173 SIMILAR LOT. (25 pieces)
- 174 SIMILAR LOT. (25 pieces)
- 175 SIMILAR LOT. (26 pieces)

Mr. Evans was an English Artist of repute, whom Mr. Dreer employed for the special purpose of painting old buildings in Philadelphia.

- 176 ORIGINAL WATER COLOR drawings of views in Philadelphia. Executed about the middle of the last century.
(20 pieces)
- 177 SIMILAR LOT. (15 pieces)
- 178 ORIGINAL BLACK and White Drawings of old buildings in Philadelphia. By B. P. Evans. Executed in later half of last century. (25 pieces)
- 179 SIMILAR LOT. (25 pieces)
- 180 SIMILAR LOT. (25 pieces)
- 181 SIMILAR LOT. (25 pieces)
- 182 SIMILAR LOT. (26 pieces)

Lots 171 to 182, inclusive, embrace a series of original views executed especially for Ferdinand J. Dreer, for illustrating Old Philada. They are excellently painted & collectively form a history of Philadelphia, which should be published. There are no duplicates in the lot, & for the most part are original drawings taken direct from the buildings depicted.

- 183 ORIGINAL INDIA INK DRAWING OF ST. PETER'S CHURCH, Third and Pine, by P. F. Goist.
- 184 ORIGINAL PENCIL DRAWINGS of Views of Philadelphia.
(7 pieces)
- 185 ORIGINAL INDIA INK DRAWINGS of Views of Old Buildings in Philadelphia, by J. Taylor. Executed about 1861.
(57 pieces)
- 186 ORIGINAL PEN AND INK AND WATER COLOR DRAWINGS of Views of Philadelphia. (18 pieces)
- 187 ORIGINAL CRAYON DRAWINGS of Views of Philadelphia.
(25 pieces)
- 188 BOWEN' VIEWS IN PHILADELPHIA. Lithographs.
(20 pieces)
- 189 THE SAME. (14 pieces)
- 190 PENNSYLVANIA HOSPITAL AND LAUREL HILL CEMETRY. *Colored Lithographs*, by Bowen.

191	CHILD'S VIEWS OF PHILADELPHIA, Nos. 1 and 2, containing 8 views. Original covers.	
192	VIEWS IN PHILADELPHIA.	50 pieces
193	VIEWS IN PHILADELPHIA.	120 pieces
194	VIEWS IN PHILADELPHIA.	18 pieces
195	VIEWS IN PHILADELPHIA.	31 pieces
196	VIEWS IN PHILADELPHIA.	53 pieces
197	CHILDS' VIEWS IN PHILADELPHIA	40 pieces
198	VIEWS IN PHILADELPHIA.	50 pieces
199	VIEWS IN PHILADELPHIA.	50 $\frac{1}{2}$ pieces
200	VIEWS IN PHILADELPHIA.	
201	A LOT OF VIEWS IN PHILADELPHIA.	
202	VIEWS OF PHILADELPHIA. Folio.	16 pieces
203	VIEWS OF BOSTON.	25 pieces
204	VIEWS IN PENNSYLVANIA.	23 pieces
205	VIEWS IN PENNSYLVANIA.	35 pieces
206	AMERICAN VIEWS.	50 pieces
207	AMERICAN VIEWS.	50 pieces
208	AMERICAN VIEWS.	65 pieces
209	AMERICAN VIEWS.	50 pieces
210	AMERICAN VIEWS.	50 pieces
211	AMERICAN VIEWS.	50 pieces
212	AMERICAN VIEWS.	50 pieces
213	ENGLISH VIEWS. <i>Colored aquatints.</i>	65 pieces
214	VIEW OF PITTSBURGH, PA. <i>Colored lithograph</i> , by Schuschman. Folio.	
215	VIEW OF BETHLEHEM. <i>Lithograph</i> , by Lehman. Folio.	
216	LARGE LOT of Photographic Views of Philadelphia. Unmounted.	
217	SIMILAR LOT.	
218	SIMILAR LOT. Mounted.	
219	SCENES OF AMERICAN HISTORY.	85 pieces

- 220 SCENES OF AMERICAN HISTORY. 75 pieces
- 221 PHILADELPHIA IN THE OLDEN TIMES. *A tinted lithograph*, by J. F. Wade, 1875.
- 222 BIRD'S-EYE VIEW OF CENTENNIAL BUILDINGS, PHILADELPHIA. *Colored lithograph*.
- 223 SMITH'S ISLAND, opposite Philadelphia, in the River Delaware. A Series of *Lithographic Views*, by J. Weiss.
- 224 VIEWS OF WATER WORKS at Centre Square, Philadelphia. Drawn by J. J. Baralett. Engraved by C. Tiebout. Reprint.
- 225 ANOTHER COPY.
- 226 SKATING PARK, South Second and Mifflin Streets. *Colored Lithograph*, by Max Rosenthal.
- 227 INTERIOR VIEW OF INDEPENDENCE HALL, Philadelphia. *Colored Lithograph*, by L. N. Rosenthal.
- 228 VOLUNTEER'S REFRESHMENT SALOON, Philadelphia. *Lithographed* by W. Bowen.
- 229 THE LAST OFFER OF RECONCILIATION in Remembrance of President A. Lincoln. *Colored lithograph*, by Kimmel & Foster.
- 230 FLOATING CHURCH OF THE REDEEMER, of Philadelphia. *Lithographed* by Andicott.
- 231 VIEWS OF CENTENNIAL INTERNATIONAL EXHIBITION, Philadelphia. *5 large lithographs*.
- 232 SATTERLEE U. S. ARMY HOSPITAL, West Philadelphia. *Wood engraving*, by Van Ingen & Snyder.
- 233 REPRESENTATION OF MASSACRE of the American Prisoners in Dartmoor Prison, April 6, 1815. *Colored engraving*, by D. C. Hitchcock, 1845.
- 234 TABOR PRESBYTERIAN CHURCH, 18th and Christian Sts., Philadelphia. *Colored lithograph*, by Watson.
- 235 PHOTOGRAPH of Birthplace of Gilbert Stuart.
- 236 VIEW OF CHESTNUT ST., Philadelphia, East of 5th. *Lithographed* by Bowen, 1840.
- 237 ANOTHER COPY.

- 238 VIEW OF Department for White Children, of the House of Refuge. *Lithographed* by Duval.
- 239 VIEW OF POUGHKEEPSIE, N. Y. *Lithographed* by Wiltsie & Hess.
- 240 VIEW OF NEWBURGH, New York, with views of Washington and Knox's headquarters. *Lithographed* by Wiltsie & Hess.
- 241 MARCH of the Singers to the Excursion at Lemon Hill, 7th general singing festival in Philadelphia, 12 to 16th of June, 1857. *Colored engraving* by J. Sunz.
- 242 ANOTHER COPY.
- 243 EPHRATA MOUNTAIN SPRINGS. *Lithographed*.
- 244 VIEW OF THE Public Square, New Orleans, with a Calabouse, Cathedral and Court House. *Lithograph*.
- 245 PANORAMA OF PHILADELPHIA. West View. *Lithographed* by Bowen.
- 246 TRINITY (OLD) CHURCH, NEW YORK. Engraved by J. A. Rolph, 1840.
- 247 THE BLOODY MASSACRE perpetrated in King Street, Boston, on March 5, 1770, by a party of the 29th Regiment. Engraved, printed and sold by Paul Revere. Facsimile, 1884.
- 248 EAST VIEW of Faneuil Hall Market, Boston. *Lithographed* by Bowen.
- 249 COMMERCIAL EXCHANGE, Third and Dock Streets, Philadelphia. *Lithographed*.
- 250 VIEW OF MANAYUNK. *Lithographed* by Childs.
- 251 RETREAT OF HESSIAN SOLDIERS across the Assaupink, Trenton, N. J. *Original water color*, by Jas. Hamilton. *Autograph presentation from Jas. Hamilton*.
- 252 SCENE FROM COOPER'S PRAIRIE. *Original India ink wash*, by Jas. Hamilton. *Autograph presentation*.
- 253 MARINE VIEW. *Original India ink wash drawing*, by Jas. Hamilton.
- 254 STATE HOUSE IN PHILADELPHIA. Engraved by J. Serz.
- 255 LETTER SHEETS with American Cities. (17 pieces)

- 256 CHRIST CHURCH. Etched by H. Digenbasch.
- 257 27 VIEWS OF PHILADELPHIA, &c.
- 258 16 BROADSIDES AND CARICATURES Relating to A. Lincoln.
- 259 A LOT OF VIEWS OF PHILADELPHIA. Baxter's Panoramic Business Directory.
- 260 A LOT OF VIEWS OF PHILADELPHIA, etc.

ENGRAVED PORTRAITS.

- 261 WASHINGTON, GEO. After Gilbert Stuart, by Thos. B. Welch. *Original artist's proof, No. 16.* Signed. And also signed by the publisher, Geo. W. Childs. *Line.*
- 262 GEN. ANDREW JACKSON. Engraved by Thomas B. Welch. *Proof before all letters.*
- 263 BENJAMIN WEST. After Sir Thomas Lawrence. Engraved by Charles Rolls. *Line.*
- 264 DUKE OF WELLINGTON. After Sir Thos. Lawrence. Engraved by Wm. Bromley. *Line.*
- 265 GEN. WINFIELD SCOTT. Three-quarters length. *Mezzotinto. Proof before all letters.*
- 266 ABRAHAM LINCOLN. Etched by S. J. Ferris. *Artist's proof signed.*
- 267 ABRAHAM LINCOLN. Engraved by Wm. E. Marshall. *Original artist's proof signed.*
- 268 GEN. WASHINGTON ON THE BATTLEFIELD AT TRENTON. After Trumbull. Engraved by W. Warner. *Mezzotinto.*
- 269 GEO. WASHINGTON after Gilbert Stuart. Engraved by Wm. E. Marshall. *Original artists' proof.* Signed.
- 270 GENL. WASHINGTON after Gabriel Stuart. Engraved by Jas. Heath. *Line.* Published 1800.
- 271 GEO. WASHINGTON after Gilbert Stuart. Engraved by H. Wright Smith. *Line.*
- 272 COL. GEO. WASHINGTON after Chas. Willson Peale. Engraved by Max. Rosenthal. *Mezzotinto in 3 states. Limited to 80 sets.*

- 273 BENEDICT ARNOLD and General Geo. Washington. Engraved by H. B. Hall. Private plate of Mr. Hoffman. *Proof. Large paper copies.* 2 pieces
- 274 BISHOP WM. MEADE, after Jno. Nagle. Engraved by T. B. Welch. *Mezzotinto.*
- 275 PHILIPPUS DE CHAMPAIGNE. Painted by Himself. Engraved by G. Edelinck. Full margin.
- 276 JACOBUS GABRIEL GRILLOT, after Artreau. Engraved by J. Balechou. Full margin.
- 277 WOLDEMER DE LOWENDAL, after De la Tour. Engraved by J. G. Will. *Line.*
- 278 FREDERICUS LEONORD BRUXELLENSIS after H. Rigaud. Engraved by G. Edelinck. *Line.*
- 279 NICHOLAS RENÉ BERRIER. After De Lyen. Engraved by J. G. Wille.
- 280 PETRI DE MONTARSIS. After A. Coypel. Engraved by G. Edelinck. *Line.* Full margin.
- 281 ROBERT DE COTTE. After H. Rigaud. Engraved by P. Drevet. Full margin.
- 282 PHILIPPE DE CHAMPAIGNE. After himself. Engraved by Metzmacher. *Line.* Full margin.
- 283 CARLE VAN-LOO. After Le Sueur. Engraved by I. Klauber. *Line.*
- 284 CARDINAL GASTO DE ROHAN. After H. Rigaud. Engraved by P. Drevet. *Line.*
- 285 EDUOARD COLBERT. After Mignard, by G. Edelinck. *Line.* Full margin.
- 286 HANS HOLBEIN. After himself. Engraved by F. Weber. *Line.*
- 287 JEAN RESTOUT. After De la Tour. Engraved by P. E. Moitte. *Line.* Full margin.
- 288 LE KAIN. After Le Noir. Engraved by A. de St. Aubin. *Line.* Full margin.
- 289 ARCHBISHOP FENELON. After Vivien. Engraved by B. Audran. *Line.* Full margin.
- 290 LUDOVICUS DELPHINUS. After De Troy. Engraved by P. Van Schuppen. *Line.* Full margin.

- 291 JEAN BAPTISTE MASSÉ. After Tocque. Engraved by J. G. Wille. *Line*. Full margin.
- 292 JEAN DE BOULLONGNE. After H. Rigaud, by J. G. Wille.
- 293 JOSEPH PRIESTLEY. After W. Artaud. Engraved by T. Holloway. *Line*.
- 294 MAJOR GENERAL ANDREW JACKSON. After T. Sully, by Jas. B. Longacre. *Stipple proof*. Full margin.
- 295 ANOTHER COPY. Plain impression.
- 296 CHRETIEN FRANCOIS VANDER MEULEN. After Largillierre. P. Van Schuppen. *Line*.
- 297 LUDOVICUS MAGNUS. After Geuslin. Engraved by Vermeulen. *Line*.
- 298 HIERONIMUS VON ERLACH. Engraved by Wille.
- 299 ADMIRAL TROMP. *Proof before all letters*. *Line*.
- 300 JEAN MARIETTE. After Pesne. Engraved by J. Daulle. *Line*.
- 301 CHARLES D'HOZIER. After H. Rigaud. Engraved by G. Edelinck. *Line*.
- 302 BAUSE. *Line proof before all letters*.
- 302½ RIGHT REV. WM. WHITE. After G. Stuart. Engraved by C. Tiebout. *Stipple*. Published 1832.
- 303 PORTRAIT OF A MAN SEATED. Engraved by Wm. Sharp. *Line*. *Proof before all letters*.
- 304 SAPPHO. After Carlo Dolci. Engraved by Robert Strange. *Line*. *Full margin*.
- 305 SIR WALTER SCOTT. After C. R. Leslie. Engraved by G. H. Phillips. *Mezzotinto*.
- 306 THE HONORABLE JOHN HYDE. After R. Home. Engraved by W. Sharp. *Line*. *Open letter proof*.
- 307 A GENTLEMAN OF THE COURT OF KING CHARLES THE FIRST. After Vandyck. Engraved by Chas Heath. *Line*.
- 308 DUKE OF WELLINGTON. Engraved by Cochran, 1827. *Stipple*.
- 309 THOMAS HOWARD, Earl of Arundel. After Vandyck. Engraved by Wm. Sharp. *Line*.

- 310 GEORGIUS JONAS MAYER. Engraved by Raphael Morghen. *Line.*
- 311 MAURICE DE SAXE. After H. Rigaud, by J. G. Wille. *Line.*
- 312 QUEEN VICTORIA. After Parris. Engraved by A. Dick. *Line.*
- 313 MAYOR GENERAL FERGUSON. After Cosway by A. Cardon. *Stipple.*
- 314 BUSHROD WASHINGTON. After Harding by J. B. Longacre. *Stipple proof.*
- 315 EDMUND BURKE. After Sir Joshua Reynolds. Engraved by M. Benedette. *Stipple.*
- 316 GAZETTIERE HOLLANDOISE. After Terburg. Engraved by J. G. Wille. *Line.*
- 317 RICHARD PORSON. After Hoppner. Engraved by Wm. Sharp. *Line. Open letter proof.*
- 318 ANTOINE PESNE. Engraved by A. Schmidt. *Line.*
- 319 LORD TALMOUTH. *Mezzotinto proof before all letters.*
- 320 THOS. WALK. After Romney. Engraved by Wm. Sharp. *Line proof before letters.*
- 321 LOUIS GALLOCHE. After Tocque. Engraved by J. G. Muller. *Line.*
- 322 FREDERICK King of Wurtemberg. Engraved by G. Rist. *Line.*
- 323 JOHN MASON. President of Dickinson College. After Jarvis. Engraved by A. B. Durand. *Line.*
- 324 THE GRENADIER. Engraved by J. G. Wille. *Proof before all letters. Line.*
- 325 RAPHAEL. Engraved by Raphael Morghen. *Line.*
- 326 THOS. POWNALL. Govonor of the Province of Massachusetts Bay. After Coates, by Richard Earlom. *Mezzotinto.* Published 1777. Wide margin. *Very rare. Fine.*
- 327 WM. SHARP. Engraved by Himself. *Line.*
- 328 JEAN GEO. WILLE. After Greuse. Engraved by J. G. Muller. *Line.*
- 329 THOS. MCKEAN. Engraved by D. Edwin. Reprint.

TO BE SOLD AT 3 O'CLOCK

JUNE 6th, 1913

PORTRAIT OF WASHINGTON BY STUART.

- A GEN. GEORGE WASHINGTON. Oil Bust Portrait, life size, by Gilbert Stuart.

An affidavit accompanies this portrait certifying that Gilbert Stuart presented it to his friend William Bambrough on the occasion of a visit to Stuart's Studio in the early part of the last Century. The affidavit reads as follows :

"Personally appeared before me, the undersigned Mrs. Susan B. Hill, who being duly sworn deposes and says. That she was the wife of John B. Hall, whose father E. R. Hill, was a step-son of William Bambrough, late of Columbus, Ohio, that the portrait of George Washington owned by her husband, John B. Hill, is one of several that was painted by Charles Gilbert Stuart and presented by the Said Stuart to his friend, the above named William Bambrough on the occasion of a visit to the Stuart Studio early in the 19th Century, that the portrait was never framed by the said Bambrough, that the Canvas was somewhat reduced in size by the wife of the above named E. R. Hill, who also framed it in the present frame, that the portrait was handed down from Bambrough to his step-son E. R. Hill, and by him to his son, the aforesaid John B. Hill, the previous husband of this deponent, and further deponent sayeth not.

Susan B. Hill."

Witnessed and signed by J. B. Glech, Notary Public, Franklin Co., Ohio, Feb. 27, 1913.

JEFFERSON DAVIS' CHAIR.

- B BALTIMORE CHAIR. Walnut, upholstered in figured rep.

This chair was used by Jefferson Davis during his Presidency of the Confederacy as his office chair, when the Union troops captured Richmond it was seized by the Provost Marshal and sold at public sale, and bought by Col. Jno. G. Chandler, who presented it to Mrs. M. G. Kimball, who presented it to the present owner.

- 330 GEO. WASHINGTON. After Wm. Birch, Engraved by H. B. Hall. *Stipple. Private plate proof.*
- 331 PORTRAIT OF GEO. WASHINGTON, by Max Rosenthal, S. J. Ferris, &c. 5 pieces
- 332 ABRAHAM LINCOLN. After Marchant. Engraved by John Sartain. *Proof. Presentation copy from John Sartain.*
- 333 HORACE BINNEY. After Thomas Sully. Engraved by John Sartain. *Mezzotinto. Open letter proof.*
- 334 HENRY PRATT. After Cummings. Engraved by John Sartain. *Mezzotinto.*
- 335 NICOLAS BIDDLE. After Thos. Sully. Engraved by Samuel Cousins. *Mezzotinto.*
- 336 HENRY BALDWIN. After Lambdin. Engraved by John Sartain. *Mezzotinto.*
- 337 THE COPE BROTHERS. After Waugh. Engraved by Thos. B. Welch. *Mezzotinto.*
- 338 CHAS. CALDWELL, M. D. After Lambdin, by John Sartain. *Mezzotinto.*
- 339 WM. H. FURNESS. After W. H. Furness, Jr., by Sartain. *Mezzotinto.*
- 340 ROBERT GILMORE, of Baltimore, and his wife. After Sir Thomas Lawrence, by John Sartain. *Mezzotinto. 2 pieces*
- 341 ROBERT GILMORE. After Sir Thos. Lawrence, by John Sartain. *Mezzotinto.*
- 342 ANOTHER COPY. *Presentation from John Sartain.*
- 343 GEO. M. WHARTON. Engraved by H. B. Hall. *Line. India proof.*
- 344 ANOTHER COPY.
- 345 SIR THOMAS LAWRENCE. After himself. Engraved by John Sartain. *Mezzotinto.*
- 346 ANOTHER COPY.
- 347 ANOTHER COPY.
- 348 THOMAS P. COPE. Engraved by T. B. Welch. *Proof before all letters. Mezzotinto.*
- 349 ANOTHER COPY. Lettered.
- 350 ANOTHER COPY.

- 351 HON. MRS. NORTON. Engraved by W. O. Geller. 2 copies
- 352 A. B. DURAND. After Elliott. Engraved by F. Halpin.
Stipple. Proof signed by the painter and A. B. Durand.
- 353 J. KENSETT. After Baker. Engraved by F. Halpin.
Stipple. Proof.
- 354 EDWARD FORREST. After F. Sully. *Lithographed by A. Newsam.*
- 355 THE WHITE PLUM. *Lithographed by A. Newsam.*
- 356 FANNY ESSLER. *Lithographed by A. Newsam. Proof.*
- 357 N. H. MESSCHERT, MARY MESSCHERT AND ELIZABETH A. MESSCHERT. 3 lithographs by A. Newsam.
- 358 JOS. HOPKINSON. After Lambdin. *Lithographed by A. Newsam.*
- 359 W. P. DEWEES. After Neagle. By Brown.
- 360 MRS. NICHOLAS BIDDLE. After T. Sully, by C. G. Childs.
Proof.
- 361 LINCOLN AND HIS CABINET. *Original India ink drawing,*
by S. Schussele.
- 362 WM. PENN. Engraved by Schoff. *Proof before letters, and*
India proof. The Pennsylvania Historical Society Plate.
2 pieces
- 363 THOS. SULLY. After Himself. Engraved by John Sartain.
Mezzotinto. 7 copies
- 363½ THOMAS SULLY AND S. B. MORSE, by John Sartain.
Mezzotinto. 2 pieces
- 364 H. MESSCHERT. *Lithographed by A. Newsam. India*
proof.
- 365 REV. DR. HENSHAW. *Lithographed by A. Newsam. India*
proof.
- 366 ALEXANDRE D. BASHE. *Lithographed by A. Newsam.*
- 367 HON. HENRY A. MUHLENBURG. *Lithographed by A.*
Newsam.
- 368 WM. KNEASS. Engraver to the Mint. *Lithographed by*
Newsam. Proof.
- 369 MR. MARKOE. *Lithographed by Newsam. India proof.*

- 370 EMINENT CLERGYMEN. Mostly by Sartain. 11 pieces
- 371 ORIGINAL PHOTOGRAPHS FROM life of John Brown, Parson Brownlow, General Meade, General Grant, General Howard, &c. 10 pieces
- 372 RARE OLD ENGRAVED PORTRAITS. Foreign. Folio. 14 pieces
- 373 PORTRAITS OF EMINENT AMERICANS, &c. Folio. 48 pieces
- 374 PORTRAITS OF EMINENT EUROPEANS, &c. 12 pieces
- 375 ANDREAS COLYNS. Etched by Van Dyck, Cleopatra, engraved by G. Scorodoomoff. Petrarch and Poetry, engraved by R. Morghen, &c. 5 pieces
- 376 LOUIS XVI. Engraved by Le Beau.
- 377 THOS. GAINSBOROUGH. After Himself, by Bartolozzi. *Stipple.* Published 1798.
- 378 PHILLIS WHEATLEY. Negro Servant to Mr. Jno. Wheatley. *Very rare.*
- 379 W. BAINBRIDGE and James Lawrence (2). Engraved by D. Edwin. *Stipple.* 3 pieces
- 380 SERENA (Miss Sneyd, André's Lady-Love). Engraved by F. Bartolozzi. *Stipple. Very rare.*
- 381 GENL. REED, Gen. Israel Putman, Gen. Gates and Sir Henry Clinton. All engraved by W. Dupin. A Paris chez Esnauts et Rapilly. *All with full margins. Very rare.* 4 pieces
- 382 AMERICAN REVOLUTIONARY GENERALS AND STATEMEN. *Rare lot.* 10 pieces
- 383 PORTRAITS OF EMINENT FRENCHMEN. Engraved by Dupin. 6 pieces
- 384 GEO. AND MARTHA WASHINGTON. Hand-colored Photograph.
- 385 WASHINGTON. After Du Simitiere. Engraved by Wm. Sartain. *Mezzotinto, in 4 states.*
- 386 GEO. WASHINGTON. Engraved by H. B. Hall from the Sharpless Miniature. *Proof. Private plate.*
- 387 HENRY LAURENS. Engraved by B. B. E. *Printed in colors.* Published 1783.

- 388 B. B. E. PORTRAITS. Baron Steuben, Gouverneur Morris, W. H. Drayton, Silas Deane, Henry Laurens, Jno. Jay, S. Huntington, J. Dickinson, and General Gates. *All original impressions. Full margins.. Proofs.* 9 pieces
- 389 B. B. E. PORTRAITS. Gen. Reed, Gen. Gates, Baron Steuben, Wm. H. Drayton, Gouverneur Morris (2), Henry Laurens (3). 9 pieces
- 390 READING PORTRAITS. John Jay, Henry Laurens, Gouverneur Morris, Gen. Reed, J. Dickinson. Engraved by B. Reading. 5 pieces
- 391 THE AMERICAN STAR, containing portraits of Washington, Jefferson, Adams and Madison. *Stipple.* Designed and engraved by Thomas Gimbrede. Published Jan. 30, 1812. *Full margin. Very rare.*
- 392 REV. DR. MASON, of New York. Original water-color drawing.
- 393 JONATHAN BOUCHER. After Thomson. Engraved by P. Condé. *Stipple. India proof.*
- 394 MADAME TALLIEN. Reclining portrait. *Stipple. No margin.*
- 395 GEO. MORLAND. After Robert Muller. Engraved by W. Ward. *Mezzotinto. Rubbed. No margin.*
- 396 WALT WHITMAN. Process portrait, with original autograph.
- 397 JAS. MADISON. After G. Stuart. Engraved by D. Edwin. *Stipple.* Published 1809. *Cut close.*
- 398 JAMES MADISON. After T. Gimbrede. Engraved by W. R. Jones. *Stipple. Full margin. Very rare.* 2 copies
- 399 COMMODORE DECATUR. After L. White. Engraved by M. Osborn. *Stipple. Very rare.* 2 copies
- 400 HORATIO NELSON. After Rigaud. Engraved by R. Shipster. *Stipple.*
- 401 BENJ. LAY. After W. Williams. H. D. Fecit Etching. *Original impression. Full margin. Very rare.*
- 402 PORTRAIT BY SIR THOS. LAWRENCE of his father. *Original drawing.*
- 403 TIMOTHY PICKERING. Original portrait from life in pencil and crayon, by Rembrandt Peale.

- 404 GEN. AND^W JACKSON. After Wheeler. Engraved by Gimbrede. *Stipple.*
- 405 DE WITT CLINTON. Bust on pedestal crowned by figure of Liberty. Designed and engraved by C. R. Harrison. *Aquatinted by J. Hill.*
- 406 SIR WATKIN WILLIAM WYNN. After Thos. Hudson. Engraved by J. Faber. *Mezzotinto.*
- 407 BENJ. WEST. After himself. Engraved by T. Holloway. *Line.*
- 408 BENJ. WEST. After Gabriel Stuart. Engraved by Caroline Watson. *Stipple.* 2 copies
- 409 WILLIAM W. WOOLLETT. After Gabriel Stuart. By Caroline Watson. *Stipple.*
- 410 MRS. MARY ANNE CLARKE. Engraved by W. Hopwood. *Stipple. Printed in colors.* Published 1809.
- 411 WM. PITT. Etching. Published by Geo. Bickham. *No margin. Very rare.*
- 412 DR. BENJ. SMITH BARTON. Engraved by Bass Otis. *Aquatint. Very rare.*
- 413 NAPOLEON BONAPARTE. After Isabey. Engraved by Max Rosenthal. *In 3 states—one printed in colors. Only 35 copies published.*
- 414 STEPHEN DECATUR. Painted by Miss Plantou. Engraved by C. Goodman and R. Piggot. *Stipple.* Published 1820. *Very rare.*
- 415 GEO. COPWAY. India Chief. Large Photograph from life.
- 416 BUSHROD WASHINGTON. After Harding. Engraved by Longacre. (12 copies)
- 417 LORD CORNWALLIS. Engraved by Bartolozzi. *Stipple, in red.*
- 418 JOSEPH HOPKINSON. After T. Sully, by J. Sartain. (3 copies)
- 419 GENERAL ANDREW JACKSON. Engraved by Smith. *Line.* (3 copies)
- 420 CHAS. CARROLL OF CARROLLTON. After Harding, by J. B. Longacre. (8 copies)

- 421 MAJOR ANDRE. After original drawing, by Sir Joshua Reynolds. *F. S. Hoffman's private plate.*
- 422 SIMON SNYDER. After Sully. Engraved by D. Edwin. *Rare.*
- 423 THOS. MCKEAN. After Gilbert Stuart. Engraved by D. Edwin. *Reprints.* 5 copies
- 424 MEZZOTINTO PORTRAITS of English Notables. Earl of Durham, by Wagstaff; Sir Saml. Shepherd, by Jackson; Earl of Liverpool, by Jackson; Earl of Aberdeen, by McInnes; Viscount Melvill, by McInnes; Marquis of Anglesey, by Jackson; Viscount Castlereagh, by Jackson; Archbishop of York, by Phillips; Marquis of Londonderry, by Simmons; Mrs. Siddons as the Tragic Muse, by Dawe; Dr. Hunter, by Hall. *All proofs.* 11 pieces
- 425 PORTRAITS OF EMINENT FOREIGNERS. Folio. *Very fine.* 20 pieces
- 426 PORTRAITS. Engraved by Newsam. Richard M. Johnson, Wm. H. Harrison (bust); Rev. Albert Barnes, Rev. Stephen N. Tyng, Rev. Wm. White (full length); Philip Syng Physic (2); Rev. Wm. White (bust); Rev. Albert Barnes, Alexander Cook, Cameron F. McRae, Wm. H. Harrison (full length); Gustav Blessner, Henry Neill, Reuben Haines, Col. Peter Fritz, Rev. Geo. Boyd, and Rev. D. L. Carroll. *Rare lot.* 18 pieces
- 427 LITHOGRAPH PORTRAITS. Some by Newsam. 8 copies
- 428 HYRUM SMITH AND JOS. SMITH. One engraved by Le Blond, and one a *lithograph* by Marlin of London. 2 pieces
- 429 PORTRAITS BY ST. MEMIN. *Original impression.* Cæsar A. Rodney, B. Huger, Chas. Grove, Col. Wm. Duane, S. Guily, Mrs. Carter. 6 pieces
- 430 ST. MEMIN'S PORTRAITS. *Original impressions.* Wm. M. Hill, Geo. Pepper, Geo. E. Blake, Mr. Pointell, Benj. Hudson, John Gay, Hezekiah L. Hosmer, E. Pennington, Paul Busti, Jas. Boggs, Bailey Bartlett, Dr. Reynolds, S. MacIlvane, Mrs. Caldwell, Mrs. Chardon, Wm. Spaight, Sampson Levy, Jacob Old, Geo. Biddle, J. Dayton, Leven Powell, Dr. Monges, Wm. H. Wells, Mrs. Imlay, Jno. B. Bordley, Tristim B. Freeman, J. Brace, Benjamin West, Wm. Turner, Wm. B. Wood, Henry Kuhl, Thos. Armat, Dr. Reynolds, Genl. Saml. Smith, Levin Powell. 35 pieces

- 431 ST. MEMIN'S PORTRAITS. *Original impressions.* Unknown. 10 pieces
- 432 ST. MEMIN'S PORTRAITS. *Reprints.* Some duplicates. 33 pieces
- 433 ST. MEMIN'S PORTRAITS. *Reprints.* Some duplicates. 32 pieces
- 434 ST. MEMIN'S PORTRAITS. Photographs. On quarto mounts. 44 pieces
- 435 ST. MEMIN'S PORTRAITS. A lot of photographs.
- 436 CHARLES WILLING. Etched by H. B. Hall. *Proofs.* 7 copies
- 437 TENCH TILGHMAN. Etched by H. B. Hall. *Proofs.* 6 copies
- 438 WM. SHIPPEN. Etched by H. B. Hall. *Proofs.* 7 copies
- 439 J. B. SMITH. Etched by H. B. Hall. *Proofs.* 7 copies
- 440 GEN. CHRISTOPHER SCOTT. Etched by H. B. Hall. *Proofs.* 6 pieces
- 441 A. McLANE. Etched by H. B. Hall. *Proofs.* 6 copies
- 442 W. JACKSON. Etched by H. B. Hall. *Proofs.* 6 copies
- 443 ARTHUR LEE. Etched by H. B. Hall. *Proofs.* 4 copies
- 444 COL. T. FORREST. Etched by H. B. Hall. *Proofs.* 7 copies
- 445 TENCH FRANCIS. Etched by H. B. Hall. *Proofs.* 7 copies
- 446 GEN. EDWARD HAND. Etched by H. B. Hall. *Proofs.* 4 copies
- 447 ANDREW HAMILTON. Etched by H. B. Hall. *Proofs.* 5 copies
- 448 COM. JOHN HAZELWOOD. Etched by H. B. Hall. *Proofs.* 7 copies
- 449 GENERALS OF THE REVOLUTION. Etched by H. B. Hall. 9 pieces
- 450 AMERICAN STATESMEN. Etched by H. B. Hall. 20 pieces
- 451 ALBERT GALLATIN (4). Christopher Gadston (3). John Morgan (4). Etched by H. B. Hall. *Proofs.* 11 pieces
- Lots 436 to 451 are all private plates. Only a few published.*

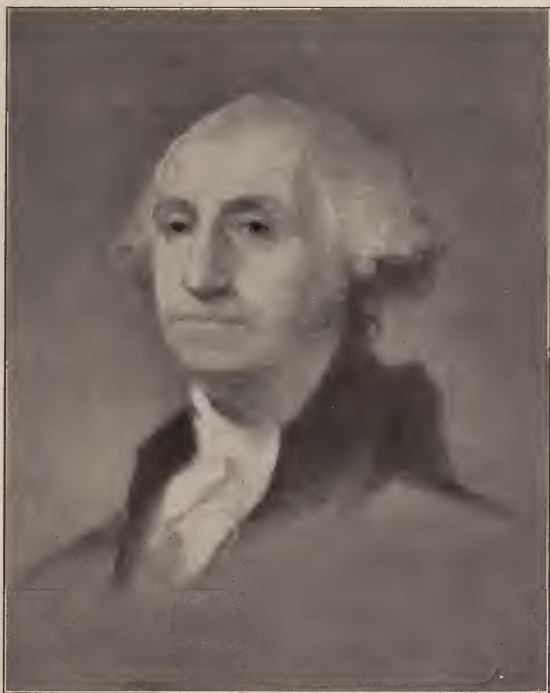
452	PORTRAITS OF GENERALS IN REVOLUTION. Engraved by Armstrong, Ritchie, H. B. Hall, &c. <i>Mostly proofs.</i> 31 pieces
453	EMINENT AMERICANS, &c. <i>Proofs.</i> 23 pieces
454	PORTRAITS OF GERMAN AUTHORS. <i>Proofs.</i> 12 pieces
455	PORTRAITS OF EMINENT FOREIGNERS. Folio. Fine lot. 47 pieces
456	PORTRAITS OF EMINENT FOREIGNERS. <i>Proof.</i> Fine lot. Folio. 33 pieces
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458	EMINENT FOREIGNERS. Quarto. 50 pieces
459	EMINENT FOREIGNERS. Quarto. 50 pieces
460	EMINENT FOREIGNERS. Quarto. 50 pieces
461	EMINENT FOREIGNERS. Quarto. 40 pieces
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463	PORTRAITS OF GEO. WASHINGTON. Folio and 8vo. Some duplicates. 50 pieces
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467	PRIVATE LITHOGRAPH PORTRAITS of Eminent Americans. 50 pieces
468	PRIVATE LITHOGRAPH PORTRAITS of Eminent Americans. 50 pieces
469	PRIVATE LITHOGRAPH PORTRAITS of Eminent Americans. 50 pieces
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485	BENJ. FRANKLIN.	After Duplessis, by Chevillet.	
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491	THE SAME.		29 pieces
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509	EMINENT WOMEN. 4to.	50 pieces
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513	EMINENT WOMEN. 4to.	50 pieces
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516	ANOTHER LOT.	100 pieces
517	ANOTHER LOT.	100 pieces
518	ANOTHER LOT.	100 pieces
519	ANOTHER LOT.	100 pieces
520	ANOTHER LOT.	100 pieces
521	ANOTHER LOT.	100 pieces
522	ANOTHER LOT.	100 pieces
523	ANOTHER LOT.	100 pieces
524	ANOTHER LOT.	100 pieces
525	ANOTHER LOT.	100 pieces
526	ANOTHER LOT.	23 pieces
527	MISCELLANEOUS AMERICAN. 4to.	100 pieces

528	ANOTHER LOT.	Quarto.	100 pieces
529	ANOTHER LOT.	Quarto.	100 pieces
530	ANOTHER LOT.	Quarto.	100 pieces
531	ANOTHER LOT.	Quarto.	100 pieces
532	ANOTHER LOT.	Quarto.	100 pieces
533	ANOTHER LOT.	Quarto.	100 pieces
534	ANOTHER LOT.	Quarto.	100 pieces
535	ANOTHER LOT.	Quarto.	30 pieces
536	ANOTHER LOT.	Quarto.	100 pieces
537	ANOTHER LOT.	Quarto.	100 pieces
538	ANOTHER LOT.	Quarto.	100 pieces
539	ANOTHER LOT.	Quarto.	100 pieces
540	ANOTHER LOT.	Quarto.	100 pieces
541	ANOTHER LOT.	Quarto.	100 pieces
542	ANOTHER LOT.	Quarto.	100 pieces
543	ANOTHER LOT.	Quarto.	100 pieces
544	ANOTHER LOT.	Quarto.	100 pieces
545	ANOTHER LOT.	Quarto.	100 pieces
546	ANOTHER LOT.	Quarto.	100 pieces
547	GENERAL U. S. GRANT. Signed in his autograph.		
548	BANK-NOTE VIGNETTES. Portraits of Washington. 14 pieces		
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553	BANK-NOTE VIGNETTES.		100 pieces
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- 563 CAPT. JAS. LAWRENCE. After Stuart, by Leney.
- 564 JNO. WITHERSPOON. Engraved by T. Trotter.
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- 566 ELHANNAH WINCHESTER. Engraved by Clamp.
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- 570 MRS. SHIPPEN. Mother of Mrs. General Arnold. *Original colored drawing.*
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- 584 THEATRICAL PORTRAITS. 18 pieces



Sully's Portrait of Washington
Facsimile of Lot 5

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596	THEATRICAL PORTRAITS.	175 pieces.
597	MISCELLANEOUS PORTRAITS.	100 pieces.
598	PORTRAITS OF EMINENT AMERICANS.	100 pieces
599	ANOTHER LOT.	100 pieces.
600	ANOTHER LOT.	100 pieces.
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615	ANOTHER LOT.	100 pieces
616	ANOTHER LOT.	100 pieces
617	ANOTHER LOT.	100 pieces
618	PORTRAITS OF EMINENT FOREIGNERS.	100 pieces
619	ANOTHER LOT.	100 pieces
620	ANOTHER LOT.	100 pieces
621	ANOTHER LOT.	100 pieces
622	ANOTHER LOT.	100 pieces
623	ANOTHER LOT.	100 pieces
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635	ANOTHER LOT.	100 pieces
636	ANOTHER LOT.	100 pieces
637	ANOTHER LOT.	100 pieces
638	ANOTHER LOT.	100 pieces
639	ANOTHER LOT.	100 pieces
640	ANOTHER LOT.	45 pieces
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649	COLORED FASHION PLATES.	100 pieces
650	COLORED FASHION PLATES.	100 pieces
651	COLORED FASHION PLATES.	100 pieces
652	COLORED FASHION PLATES.	100 pieces
653	COLORED FASHION PLATES.	100 pieces

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- 654 IMMACULATE CONCEPTION. After Murillo. Engraved by A. Bridoux. *Proof.*
- 655 THE NATIVITY. After Correggio. Engraved by A. Lefevre. *Open letter proof.*
- 656 THE LANDING OF THE PILGRIM FATHERS. After Charles Lucey. Engraved by Simmons. *Proof before the title.*
- 657 LOVE. After Kloeber. Engraved by J. Luedritz. *Mezzotinto proof.*
- 658 SIBILLA PERSICA. After Guercino, by A. Perfetti. *Line.*
- 659 THE MADHOUSE, by W. Kaulbach. *Proof.*
- 660 ENGLISH MERRY MAKERS. *Line. Proof before all letters.*
- 661 TILBURY FORT. Wind against Tide. After Stanfield by J. T. Willmore.
- 662 THE HOLY FAMILY. After Poussin. Engraved by F. Anderloni. *Line.*
- 663 THE FINDING OF ROMULUS AND REMUS. Engraved by Robt. Strange. *Line.*
- 664 AMDROMAQUE. After Guerin. Engraved by J. T. Richomme. *Line.*
- 665 DIE MADONNA DES HEILEGIN SEBASTIAN. After Correggio. Engraved by A. Lefevre. *Line.*
- 666 DEATH OF GENERAL WOLFE. After B. West. Engraved by Woollett. *Line. Original impression.*
- 667 DIOGENES in Search of an Honest Man. Engraved by Wm. Sharp. *Line. Proof before the title.*

- 668 THE DOCTORS IN THE CHURCH. After Guido. Engraved by Wm. Sharp. *Line.*
- 669 VENUS ATTIRED BY THE GRACES. After Guido. Engraved by Robt. Strange. *Line.*
- 670 ESTHER a Suppliant before Ahasuerus. Engraved by Robt. Strange. *Line.*
- 671 THE EDUCATION OF LOVE. Engraved by M. Gandolfi. *Line.*
- 672 THE CLEMENCY OF COEUR-DE-LION. After Jno. Cross. Engraved by H. C. Shenton. *Line. Proof.*
- 673 MADONNA OF THE PALMS. After Raphael. Engraved by A. Martinet. *Line. Proof before the title.*
- 674 REPOSE. After Lepicie. Engraved by Clement Bervic. *Line.*
- 675 DANTE AND BEATRICE. Engraved by Le Comte. *Artist's proof, signed.*
- 676 VENUS AND ADONIS and Companion. Engraved by Gio Folio. *Line.* 2 pieces
- 677 DANAE AND VENUS. After Titian. Engraved by Robert Strange. *Line.* 2 pieces
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- 679 BELISARIUS. After Salvator Rosa. Engraved by Robert Strange.
- 680 THE RAPE OF DEJANARE, and The Education of Achilles. After Regnault and Guido. Engraved by Bervic. *Line.* 2 pieces
- 681 THE THREE GRACES. After Raphael. Engraved by F. Foster. *Line.*
- 682 DÉDALE ET ICARE. Engraved by J. G. Preisler. *Line.*
- 683 THE FAMILY CONCERT. After Schalken. Engraved by J. G. Wille. *Line.*
- 684 LOVE DEFIED. Drawn and engraved by F. Bartolozzi. *Line. Choice proof before the title.*
- 685 LUCRETIA. After Domenichino, by Wm. Sharp. *Line.*
- 686 VERONICA'S TOWEL. Engraved in one line by Claude Mellan. *Reprint.*

- 687 TWO SCENES from the Life of Lady Jane Grey. After W. Hamilton, by Jno. and Mary Ogborne. *Stipple. Circular in rectangles. Choice proofs before the title.* Published 1788. *Wide margins.* 2 pieces
- 688 CATHERINE OF ARAGON AND WOLSEY and Companion. After W. Hamilton. Engraved by Jno. Ogborne and W. Meadows. *Stipple. Proof before the title.* 2 pieces
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- 690 ARTEMESIA. After Guido, by J. F. Bause. *Line.*
- 691 CANDAULE. After Le Sueur, by J. Strutt. Oval. *Stipple, in brown. Proof before title.* Published 1877. *Good margin.*
- 692 PAUL AND VIRGINIA. *Stipple. Proof before title.* Published 1794, by P. W. Tomkins.
- 693 PALEMON AND LEVINIA. After Angelica Kauffman, by Chas. Taylor. *Line.* Published 1782.
- 694 THE DEATH OF ELOISA. After Angelica Kauffman, by W. W. Ryland. *Stipple, printed in red.* Published 1782. Circular.
- 695 MARIA. After Angelica Kauffman, by W. W. Ryland. *Stipple.* Published 1799. Oval.
- 696 PEACE. Drawn and Engraved by F. Bartolozzi. *Stipple.* Published 1799.
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- 698 BON AMIS. After Ostade, by J. G. Wille. *Line.*
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- 700 LA DIVIDEUSE. After Douw, by J. G. Wille.
- 701 TRICOTEUSE HOLLANDOISE. After Mieris. Engraved by J. G. Wille.
- 702 LA LISEUSE. After Douw, by J. G. Wille.
- 703 MAIDENHOOD. Engraved by J. Cheney. *Large paper. Proof.*
- 704 8 RARE OLD STIPPLE ENGRAVINGS.
- 705 VENUS SURROUNDED BY CUPIDS. After Cipriani. Engraved by F. Bartolozzi. *Stipple.* Published 1788.

- 706 JENNY. After Benwell. Engraved by F. Bartolozzi. Oval. *Stipple*. Published 1792.
- 707 VINGNETTE FOR THE MANSION HOUSE DINNER, 1785. Engraved by F. Bartolozzi, and other beautiful stipple engravings. 8 pieces
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- 716 THE HOLY FAMILY. After Raphael. Engraved by Richomme. *Line. India proof*.
- 717 THE SURRENDER OF CALAIS. After Selous, by H. Robinson.
- 718 THE BLIND FIDDLER. After D. Wilkie. Engraved by J. Burnet.
- 719 FINE OLD ENGRAVINGS. Imperial folios. 26 pieces
- 720 10 FINE ENGRAVINGS. *Proofs*.
- 721 7 FINE ENGRAVINGS, by Robert Strange.
- 722 10 FINE OLD ENGRAVINGS, by Raphael Morghen, and others.
- 723 19 FINE ENGRAVINGS. *Proofs*.
- 724 10 FINE ENGRAVINGS.
- 725 18 FINE ENGRAVINGS. *Mostly proofs*.
- 726 20 COLORED LITHOGRAPHS.
- 727 THE HAPPY FAMILY. Engraved by Jno. Burnet. *Line. Proof before the title*.
- 728 34 COLORED LITHOGRAPHS.

- 729 ORIGINAL PEN AND INK DRAWING OF WILD HORSES,
signed. H. P., 1880.
- 730 130 MISCELLANEOUS PORTRAITS.
- 731 8 COLORED LITHOGRAPHED MILITARY SUBJECTS.
- 732 LOT OF PROOF PORTRAITS of Eminent Americans.
- 733 LOT OF MISCELLANEOUS PORTRAITS.
- 734 LOT OF AMERICAN AND FOREIGN VIEWS.
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All original drawings.
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mocracy against the Unnatural Union." "The Ghost of a
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Vienna in Great Consternation." "Modern Dandy's."
4 pieces
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New Batch of Ships to Send to the Lakes." "The Hart-
ford Convention; or, Leap No Leap." "Johnny Bull and
the Alexandrians." "John Bull and The Baltimoreans."
"Louis XVIII Climbing the Mat de Cocagne." 5 pieces
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- 742 LOT OF SALT RIVER TICKETS.
- 743 LOT OF MISCELLANEOUS PRINTS.
- 744 46 SCENES of the Life of Washington. *Proofs.*
- 745 25 FINE OLD ENGRAVINGS.
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- 748 BOOKPLATES. Genl. Geo. Washington. *Impressions from
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- 749 BOOKPLATES OF WM. A. ATLEE, Levi Hollingsworth, &c.
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- 751 LOT OF MISCELLANEOUS ENGRAVINGS.
- 752 LARGE LOT OF PHOTOGRAPHS of Buildings in Philadelphia, Portraits of Eminent Americans, &c. Mostly unmounted.
- 753 LARGE LOT of Miscellaneous Engravings, foreign views, &c.
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- 755 LOT OF HISTORICAL Pamphlets.
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- 758 761 CARTE-DE-VISITE PHOTOGRAPHS from Life of Generals of the Civil War, both Union and Confederate, Eminent Americans, &c.
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- 763 LARGE LOT OF Newspaper Clippings.
- 764 SCULL'S EAST PROSPECT OF THE City of Philadelphia. Reprint mounted on muslin.
- 765 FACSIMILE OF THE Autographs of the Merchants and other Citizens of Philadelphia, as subscribed to the Non-Importation Resolutions, Oct. 26, 1765. Mounted on muslin.
- 766 SIDNEY'S MAP OF PHILADELPHIA, 1849. Mounted on muslin.
- 767 PLAN OF FAIRHILL DISTRICT of the Norris Estate, 1841. Mounted on muslin.
- 768 LOT OF ENGRAVINGS IN ROLLS.
- 769 LOT OF SHEETS OF BAXTER'S Panoramic Business Directory of Philadelphia.
- 770 LOT OF MISCELLANEOUS ENGRAVINGS.
- 771 LARGE PHOTOGRAPHIC VIEW of Independence Hall from Walnut Street.

772 GENEALOGY OF GEN. GEORGE WASHINGTON.

FOR OTHER ACCOUNTS.

DOOLITTLE'S PORTRAIT OF WASHINGTON.

- 773 GEORGE WASHINGTON. President of the United States of America. The Protector of His Country and the Supporter of the Rights of Mankind. Full bust in uniform in profile to left, surrounded with a border, in which is the inscription, and with an outer border composed of fourteen inter-linked circles, in which are the Arms of the Original States and that of the United States. In the upper left hand corner is the inscription: "The United States were first declared Free and Independent July 4, 1776." In the upper right hand corner: "The Present Constitution was formed in the Grand Convention held at Philadelphia Sept. 17th, 1787." In the lower left hand corner: "W. Territory 30,000 Inhabitants. N. W. Territory 5,000 Inhabitants." "The number of Inhabitants in the Several States are according to the returns made to the Secretary of State in the year 1791." In the lower right: "Vermont 85,000 Inhabitants. 2 Senate. 2 Repre." "The number of Senators and Representatives is what the Constitution Alloweth each State at Congress." Inscription on the lower margin is as follows: "A Display of the United States of America. To the Patrons of Arts and Sciences in all the parts of the World, this plate is most respectfully Dedicated by their most obedient humble servant Amos Doolittle, New Haven Mar^h 1st 1794. Printed and Sold by A. Doolittle, New Haven where Engraving & Roling Press Printing is performed." *Etching, crudely colored. Stained as usual, but excessively rare.*
- 774 LE GÉNÉRAL WASHINGTON. Full length in uniform, standing before a tent. After L. le Paon. Engraved by N. le Mire. *Line.* With the "By."
- 775 GEN. GEORGE WASHINGTON. Half length, seated, head to left. Rectangle. *Stipple.* Engraved from a copy after Stuart.
- 775½ ANOTHER COPY. *First state.*
- 776 WASHINGTON. Full bust in uniform, head to left, after Trumbull. Engraved by A. Blanchard. *Line. Proof.*

- 777 SIEGE OF YORKTOWN. After Couder. Engraved by J. M. Fontaine. *Line.*
- 778 SHEET OF 16 CIRCULAR PORTRAITS, including Washington (2), Lafayette (2), Washington Irving (2), Benjamin West, Byron, Talma, &c. *Rare.*
- 779 SCENES FROM THE LIFE OF LOUIS XVI. His Address before the National Convention. Last Interview with his Family, and Being Led to Execution. *Stipples.* Engraved by L. Schiavonetti. 3 pieces
- 780 STONEWALL JACKSON and his Family. *Mezzotinto.* Engraved by William Sartain.
- 781 GENERAL ROBERT E. LEE. Engraved by P. Giraradet.
- 782 THE COMMANDER OF THE UNION ARMY and His Staff (McClellan). Lithograph of Sarony, Major and Knapp, 1861.
- 783 HENRY WARD BEECHER. After T. Hicks. *Mezzotinto* by J. McRae. *India proof before the title.*
- 784 BENJAMIN WEST. *Stipple. Proof before all letters.*
- 785 MARY QUEEN OF SCOTS Receiving Sentence of Death. After Stothard. *Stipple*, by Gaugain.
- 786 SCRIPTURAL SUBJECT. After Seydelmann. Engraved by E. G. Kruger. *Mezzotinto.*
- 787 FEEDING THE CHICKENS. Etching by Robert W. Macbeth. *Signed proof.*
- 788 DOWN THE CLIFTS. After R. Foster, by Walter Cox. *Remarque proof, signed.*
- 789 CATTLE. *Three mezzotintos*, by A. V. Doney. *Signed proofs.*
- 790 THE LANDING OF MARY QUEEN OF SCOTS at Leith, 1561. After W. Allen, by J. G. Murray. *Mezzotinto.*
- 791 A COUNTRY CAROUSSAL. *Mezzotinto.* Carrington Bowles, Excudit. *Rare.*
- 792 VENUS SLEEPING and Diana and Nymphs Bathing. After Cipriani. Engraved by Ruotte. *Stipple, printed in colors.* 2 pieces
- 793 CUPIDS AT PLAY. Etching by F. Bartolozzi. *Proof.*

- 794 A SYLBIL. After Huntington, by J. W. Casilear. *Line.*
- 795 APOLLO REWARDING MERIT. Engraved by Robert Strange. *Line.*
- 796 SIEGE OF YORKTOWN. After Couder. Engraved by J. M. Fontaine.
- 797 FAITHLESS. Etching by A. Gravier, after W. Oliver. *Remarque proof, signed.*
- 798 HARRIET BEECHER STOWE. Engraved by Ellis. *Stipple. Rare.*
- 799 ROBERT E. LEE, and Stonewall Jackson. *Mezzotintos* by William Sartain. 2 pieces.
- 800 GEN. JOSEPH E. JOHNSTON. Engraved by Giraradet.
- 801 THE SAME. Engraved by A. G. Campbell. *Mezzotinto.*
- 802 WILLIAM H. HARRISON. After A. G. Hoit. Engraved by Pelton and Kimberly. *Line.*
- 803 BENJAMIN WEST. After A. Robertson. Engraved by G. Dawe. *Mezzotinto.*
- 804 SIR CHARLES T. METCALF. Gov. Gen. of British North America. After A. Bradish, by William Walker. *Mezzotinto.*
- 805 THADDEUS KOSCIUSZKO. Lithograph by Deinert.
- 806 BENJAMIN FRANKLIN. Engraved by Francesco Petroncini. *Line. Open letter proof.*
- 807 GEN. MORGAN, Gen. J. E. B. Stuart, Gen. Sterling Price, Gen. Hooker, Gen. George B. Meade and one other. *Original India ink drawings*, by H. Balling, a prominent artist during the Civil War. 6 pieces
- 808 THE PROFLIGATE, Punished by Neglect and Contempt After A. Penny, by Valentine Green. *Mezzotinto.*
- 809 MR. FOOTE, in the Character of Mr. Sturgeon. After Zoffany by J. G. Haid. *Mezzotinto.* First State. Names of Artists etched in.
- 810 ANOTHER COPY. *Lettered impression.*
- 811 J. P. KEMBLE. After T. Lawrence. Engraved by W. Say. *Mezzotinto. Script title.*
- 812 LOLA MONTEZ. Lithograph by Leon Noel. 1853.

- 813 WILLIAM HENRY WEST BETTY. After John Opie. Engraved by James Heath. *Line*.
- 814 WILLIAM HENRY WEST BETTY. After James Northcote. Engraved by James Heath. *Line*.
- 815 M. BRIZARD. After Guiard, by J. J. Avril. *Line*.
- 816 TIM BOBBIN. *Stipple, printed in colors*. Published 1815. *Rare*.
- 817 MR. COOKE IN CHARACTER. *Stipple, in colors*. *Proof before letters*.
- 818 C. M. YOUNG. After J. R. Smith, by W. Hilton. *Mezzotinto*. *Open letter proof*. Signed in the autograph of Mr. Young.
- 819 MR. JOHNSTONE as Sir Callaghan, after M. A. Shee. Engraved by William Ward. *Mezzotinto*.
- 820 MR. SINCLAIR OF THE THEATRE ROYAL. After C. H. Harlow. Engraved by Henry Meyer. *Mezzotinto*. *Script title*.
- 821 MR. CHARLES KEMBLE as Pierre. Drawn on stone by William Sharp. *India proof colored*.
- 822 W. C. MACREADY. Lithograph by Plosyczynski.
- 823 MR. LISTON in the Character of Dominie Samson. *Colored aquatint*, 1826.
- 824 MR. ELLISTON as Sir John Falstaff. Drawn and engraved by J. W. Gear. *Colored*.
- 825 MR. HENRY BETTY in the Character of Rolla. Drawn on stone by F. Onwhyn.
- 826 MR. KEAN in the Character of Macbeth. After Harlow, by Henry Meyer. *Stipple*.
- 827 MISS WILSON in Artaxerxes. Drawn and etched by R. Dighton.
- 828 MISS S. BOOTH. After M. W. Sharp. Engraved by R. Cooper. *Stipple*. *Proof*.
- 829 MR. J. PROCTOR as the Jibbenainossy. *Lithograph* by Currier and Ives.
- 830 OPHELIA. Etched by J. Mortimer.

- 831 EDMUND YATES, ESQ. After James Lonsdale. Engraved by Charles Turner. *Mezzotinto. Open letter proof.*
- 832 W. CRESWICK as Claude Melnotte. Engraved by R. Pratt. *Stipple.*
- 833 J. P. KEMBLE. After T. Lawrence, by W. Say. *Mezzotinto. Script title.*
- 834 MISS DECAMP in the Character of Urania. Engraved by J. Vandramini. *Stipple.*
- 835 LORD MOUNTSTUART. After Hone. Engraved by Captain Baillie.
- 836 JOHN WESLEY. *Mezzotinto*, by A. B. Walter.
- 837 JOHN DORMER. After G. Kneller, by J. Faber. *Mezzotinto.*
- 838 CHARLES BROWN, who commanded at the Taking of Porto Bello. *Mezzotinto.*
- 839 GEORGE WHITEFIELD. After Jenkin, by J. E. Haid. *Mezzotinto.*
- 840 DESIDERIUS ERASMUS. Engraved by R. Houston. *Mezzotinto.*
- 841 JOHN HENNIKER. After George Romney, by H. Hudson. *Mezzotinto. Proof before the title.*
- 842 WILLIAM BENN. Lord Mayor of London. After T. Hudson, by James McArdell. *Mezzotinto.*
- 843 MARTIN FOLKES. President of the Royal Society. After Thomas Hudson, by James McArdell. *Mezzotinto.*
- 844 JOHN MANNERS. Marquis of Granby. After Sir J. Reynolds, by James Watson. *Mezzotinto. Cut close.*
- 845 RICHARD GIPPS. After Clostermann, by J. Smith. *Mezzotinto.*
- 846 SIR ROBERT SOUTHWELL. After G. Kneller, by J. Smith. *Mezzotinto.*
- 847 THE DEATH OF GENERAL MONTCALM. Engraved by Martini. *Line.*
- 848 ROCKY COAST. *Original etching*, by C. P. Slocombe.
- 849 ISAAC BARRE. After A. G. Stewart, by W. Evans. *Stipple.*

- 850 JUSTUS VON LIEBIG. Engraved by A. Krause. *Line.*
- 851 GIOACHINO ROSSINI. Lithographèd by Hullmandel. *India proof.*
- 852 WILLIAM CULLEN BRYANT. Engraved by Alfred Jones. *Line. India proof.*
- 853 ANTHONY LEIGH or the Spanish Fryar. *Mezzotinto.*
- 854 JOHN JAMES AUDUBON. Engraved by Charles Turner. *Mezzotinto.*
- 855 SAMUEL C. WHITEBREAD. After Pickersgill, by W. Ward. *Mezzotinto.*
- 856 GEORGE S. HARCOURT. After Gardner, by Valentine Green.
- 857 WILLIAM ALDRICH. Lord Mayor of Dublin. Engraved by John Brooks. *Mezzotinto.*
- 858 REMBRANDT. Engraved by J. Harvey. *Mezzotinto.*
- 859 FINE OLD STIPPLE, Mezzotinto and Line Portraits. 8 pieces
- 860 FINE OLD MEZZOTINTO PORTRAITS. 4 pieces
- 861 FINE OLD MEZZOTINTO PORTRAITS. 5 pieces
- 862 FINE OLD MEZZOTINTO PORTRAITS, by Faber. 8 pieces
- 863 FINE OLD MEZZOTINTO PORTRAITS, by Watson, Houston and others. 6 pieces
- 864 PORTRAITS OF EMINENT MEN. 5 pieces
- 865 PORTRAITS, THEATRICAL. Fine lot. 8 pieces
- 866 FINE OLD MEZZOTINTO ENGRAVINGS. 8 pieces
- 867 13 MISCELLANEOUS ENGRAVINGS.
- 868 4 PORTRAITS of Washington and Lincoln.
- 869 10 LITHOGRAPHIC PORTRAITS of Foreigners.
- 870 LOT of LITHGRAPHS.
- 871 BROADSIDES. A Horrible Plot Discovered (Dorr's Rebellion). Providence, May 14, 1842, and one other. 2 pieces
- 873 CHARLES THE SECOND. After Van Dyck, by J. Smith. *Mezzotinto.*

- 874 COUNTESS OF SALISBURY. After G. Kneller, by J. Smith. *Mezzotinto.*
- 875 THE LADY COPLEY. After G. Kneller, by J. Smith. *Mezzotinto.*
- 876 ANNA, UXOR FRANCISCI KYNNESMAN. After G. Schalken, by G. Smith. *Mezzotinto.*
- 877 THE COUNTESS OF RANELAGH. After G. Kneller, by J. Smith. *Mezzotinto.*
- 878 THE DUTCHESS OF GRAFTON. After G. Kneller, by J. Smith. *Mezzotinto.*
- 879 MARTIN FOULKES. Painted and engraved by William Hogarth. *Original impression.*
- 880 SIGISMONDA. After W. Hogarth, by Benjamin Smith. *Mezzotinto.*
- 881 THE ROAST BEEF of Old England, and 2 other original drawings' by William Hogarth.
- 882 THE GLEANING GIRL. After De Koster. Engraved by T. Burke. *Stipple, printed in colors. Repaired.*
- 883 LADY HAMILTON. Engraved by Noel B. Kenealy. *Mezzotinto. Signed proof.*
- 884 WILLIAM, COUNT NASSAU. Engraved by William Hondius. *Line.*
- 885 LOUIS XVIII. After Bouillon. Engraved by P. Audoin. *Line.*
- 886 OUR PETS. After Knaus, by N. Barthelmess.
- 887 THE GAME OF CARDS. After Caravaggio. Engraved by P. Tanje. *Line.*
- 888 MUSIDORA. Engraved by A. B. Durand. *Line. India proof. Damaged.*
- 889 5 ENGRAVINGS.
- 890 PORTRAIT OF A LADY. *Mezzotinto. Proof.*
- 891 LADY GIDEON. After Sir Joshua Reynolds, by Watson. *Mezzotinto.*
- 892 JAMES EARL OF KILDARE. After Sir Joshua Reynolds, by J. McArdell. *Mezzotinto.*

- 893 THE SNAKE IN THE GRASS. After Sir Joshua Reynolds,
by J. R. Smith. *Stipple.*
- 894 4 FINE OLD MEZZOTINTO ENGRAVINGS.
- 895 19 ETCHINGS.
- 896 3 COLOR PRINTS.
- 897 PERSPECTIVE CHRONOLOGY OF THE REIGN OF GEORGE III.
With portrait of George III. in center in colors. Engraved
by Hewitt.
- 898 2 ETCHINGS, by Della Bella, &c.
- 899 80 ENGRAVINGS AND ETCHINGS.
- 900 THE TURBULENT SEA. *Original water color.*
- 901 14 RARE OLD ENGRAVINGS.
- 902 6 RARE OLD ENGRAVINGS.
- 903 PLATES FOR THE GEOLOGICAL SURVEY of New York.
- 904 LOT OF COLOR PLATES for illustrating Doctor Syntax.
- 905 LOT OF PORTRAITS.
- 906 LOT OF ENGRAVINGS.
- 907 LOT OF ENGRAVINGS.
- 908 LOT OF ENGRAVINGS.
- 909 LOT OF ENGRAVINGS from the Art Journal.
- 910 PORTRAIT OF CHIEF JUSTICE ———. Engraved by Wil-
liam Saye. *Mezzotinto.*

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PAT. JAN 21, 1908

